

ARRIVAL
GALLERY

CATALOGUE

24TH TO
26TH APRIL
2026

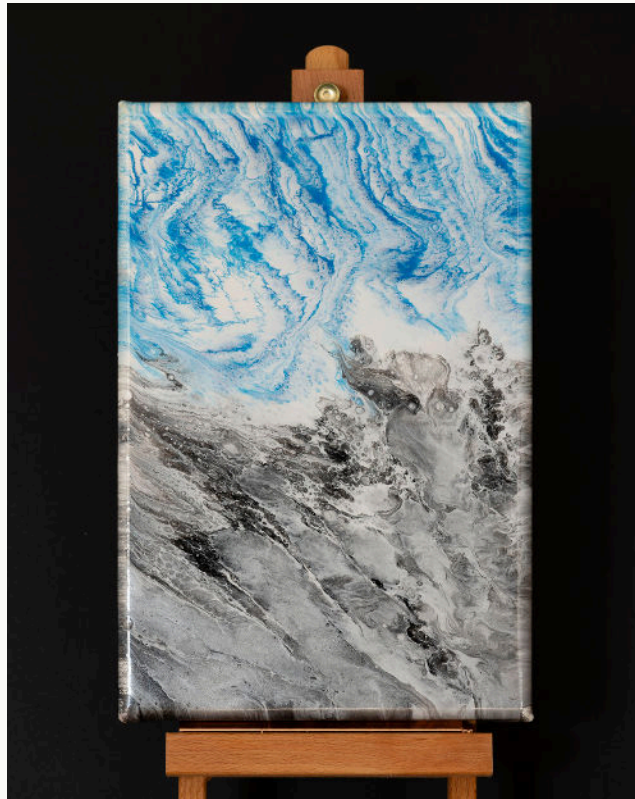
18 LOWER ROCK
GARDENS,
BRIGHTON, ENG
BN2 1PG



JUST ARRIVED



A huge thank you to all the artists who joined us in Brighton. The show was a hit because of your talent, energy, and vision – you made it truly unforgettable. Together, we created more than just an exhibition; we sparked conversations, connections, and moments that will stay with us long after the lights went down.



SCOTT CURRIE

WWW.ARCHITECTUREOFCALM.COM

Cold Sea
Resin on Canvas
Abstraction
A4
2020
prints £50

We work at a variety of scales and collaboratively, along with our own experimentation and research that tests boundaries in order to ensure the outcome is unusual in the most positive way - exceptional and extraordinary even. Scott James Currie is an Architectural Designer with 20 years practice experience who graduated from London Metropolitan University in 2013 under the stewardship of Sterling Prize winning tutors. Spending valuable time in Italy as part of his studies (Milan, Turin, Genoa, Venice, Urbino and Gubbio) led to his exposure to Architects and Artists such as Giancarlo De Carlo and Carlo Mollino, and world famous designers such as Achille and Pier Giacomo Castiglioni (ref: Arco lamp, 1962). This confirmed his thoughts that architecture and art need not only focus on the 'building' but on the holistic 'process'; how do we ensure something works inside and out ?



SCOTT CURRIE

WWW.ARCHITECTUREOFCALM.COM

Warm Sea
Resin on Canvas
Abstraction
A4
2020
prints £50

We work at a variety of scales and collaboratively, along with our own experimentation and research that tests boundaries in order to ensure the outcome is unusual in the most positive way - exceptional and extraordinary even. Scott James Currie is an Architectural Designer with 20 years practice experience who graduated from London Metropolitan University in 2013 under the stewardship of Sterling Prize winning tutors. Spending valuable time in Italy as part of his studies (Milan, Turin, Genoa, Venice, Urbino and Gubbio) led to his exposure to Architects and Artists such as Giancarlo De Carlo and Carlo Mollino, and world famous designers such as Achille and Pier Giacomo Castiglioni (ref: Arco lamp, 1962). This confirmed his thoughts that architecture and art need not only focus on the 'building' but on the holistic 'process'; how do we ensure something works inside and out ?

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LIZZIE NEWLAND

[HTTPS://iKUTI8-H6.MYSHOPIFY.COM](https://iKUTI8-H6.MYSHOPIFY.COM)

Woman in Red
A4 acrylic on canvas board, 2026

Lizzie Newland is a London-based Australian artist who specialises in acrylic works of women, bodies and form. Her works are inspired by women and is firmly for them. She is currently exhibiting nationally around Australia, and since moving to the United Kingdom has continued to deepen her art practice. She is inspired by form and enamoured by shape, colour, movement and shadow.



LILY RIGBY

WWW.LILYRIGBY.COM

Light beyond
60x60cm
Oil on canvas 2021
£1050

Lily Rigby is a Brighton-based Artist who creates oil paintings that exist in the broad space between abstract and figurative. Lily has been in many group shows, including YAP Art London, Cameron Contemporary Art Hove, as well as collaborating with Award Winning European Architects Finkernagel Ross. Kevis House Gallery in Petworth began representing Lily's work in 2020. She has exhibited her artwork in London, Brighton, Bristol, Chichester and Hungerford. Lily's paintings are rendered with sensitivity and pure emotion. They are mysterious and beautiful. The finished works are exciting to own – inspiring and yet challenging, tapping into the emotions of the viewer, connecting their emotional journey with that of the artist.



LILY RIGBY

WWW.LILYRIGBY.COM

You give me life
80x75cm
Oil on canvas 2021
£1250

Lily Rigby is a Brighton-based Artist who creates oil paintings that exist in the broad space between abstract and figurative. Lily has been in many group shows, including YAP Art London, Cameron Contemporary Art Hove, as well as collaborating with Award Winning European Architects Finkernagel Ross. Kevis House Gallery in Petworth began representing Lily's work in 2020. She has exhibited her artwork in London, Brighton, Bristol, Chichester and Hungerford. Lily's paintings are rendered with sensitivity and pure emotion. They are mysterious and beautiful. The finished works are exciting to own – inspiring and yet challenging, tapping into the emotions of the viewer, connecting their emotional journey with that of the artist.



KATIE PHILIPSON

—
@KATIEPHILXART

She needs to go home
90cm x 90cm
Oil paint

Katie Philipson, graduated university of Brighton fine art painting ; exploring themes of hedonism in the nightlife industry, with a particular focus on women and the deterioration of beauty through intoxication.

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FUNMI FOLARANMI

—
@C_O_A_B

Exotic
20x20cm
Mixed Media, 2020

My artwork is unique and conveys a creative expression that explores the concept of modern / contemporary art. Using unconventional materials on canvas, each piece tells a story that provoke thought and a range of emotions, breaking down perceptions of what constitutes art.



HEATHER FIELD

WWW.HANAMURAPHOTOGRAPHY.COM

Under & Over I
50 x 35 cm
Photography
2026
£350

Heather is a photographer based in Poole, Dorset, whose work explores how place is sensed and reimagined. Influenced by time spent living in Japan and Canada, her practice engages with mood, transience, and impermanence.

Working with abstraction, soft focus, and camera movement, she creates images that evoke sensory, embodied experience. Her recent work, shaped by living by the sea, forms part of an ongoing series exploring immersion, perception, and fleeting moments.



ANNALYSE ISABEL GALAN

WWW.ANNALYSEISABEL.COM

A Moment In Time
40x50cm
Digital Photography, 2026

Annalyse Isabel Galán is a photographic artist whose practice explores psychological space, memory, and human presence through atmospheric image making. Working across both colour and monochrome photography, she creates contemplative images situated within domestic, rural, and transitional environments, where landscape and interior space function as emotional terrains rather than descriptive settings. Using both analogue and digital Leica cameras, Galán moves between immediacy and reflection, allowing process and materiality to shape the emotional tempo of the work. The coexistence of analogue and digital methods reflects an ongoing engagement with time, memory, and the physical act of photographic seeing. Her photographs often depict moments of quiet observation in which individuals inhabit spaces shaped by routine, labour, inheritance, and cultural expectation. Figures appear absorbed in solitary gestures or positioned at a distance, generating ambiguity, stillness, and psychological tension. Through restrained composition and careful attention to light, the work examines belonging, solitude, and the unseen structures that inform everyday experience. While rooted in embodied experience and womanhood, Galán's practice extends toward broader questions of presence, memory, and perception. Rather than documenting events, her images occupy a space between observation and recollection, inviting viewers to encounter the ordinary as emotionally and psychologically charged.



ZEINA SALEEM

—
@ZEINA__SALEEM

Gush
75x70cm
Acrylic on canvas
Painting , 2026
£220

Zeina Saleem is a London-based self-taught artist born in Agra, India. With a background in design, her practice explores colour field painting and abstract expressionism through acrylic paint and oil pastel on unprimed canvas. Working with layered surfaces, contrasting and overlapping tones, and shifting colour relationships, she creates paintings that reflect the changing nature of emotion over time. Her work is rooted in an interest in the emotional power of colour and a desire to express hope through painting.



MARGARITA COSTA

—
@MARGARITACOSTA_ART

Holding the Field
80x100cm
Acrylic & Pastels
Abstract, 2026
Not For Sale

Margarita Costa is a Spanish-born artist whose abstract works explore the intersection of nature, travel, and human emotion. After building an international career in the corporate world, she turned to painting as a way to reconnect with her creative voice and inner landscape. Her vibrant, expressive compositions are inspired by the colors, textures, and energy she encounters through her journeys and experiences. Through bold palettes and intuitive mark-making, Margarita creates uplifting works that invite viewers to pause, feel, and find their own stories within the abstraction.

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ATHENA ALLEN

—
@ATHENAALLEN_ART

Molten
56cm x 71cm
Oil paint and ink on
canvas, 2021

Athena Allen is a painter that explores the natural world and more recently how nature interacts with interiors. The basis of her work revolves around abodes and little moments of comfort and beauty

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SALLY PYE

WWW.SALLYPYE.COM

Deepening Calm
100x80cm
Acrylic Art on Canvas

I'm a self-taught abstract painter, and everything I create begins with a blank canvas and no plan. There's no sketch, and no fixed vision. I start, and I respond to what's in front of me, allowing each painting to find its own way. Colour, texture, and layered marks are at the heart of my work. I build up surfaces using acrylics, mixed media, and whatever tools feel right, so that the longer you look, the more you find. I paint on large canvases - typically one metre square - because the scale gives the work space to breathe and creates a real presence in a room. These are pieces that are designed to be lived with, not just looked at.



SALLY PYE

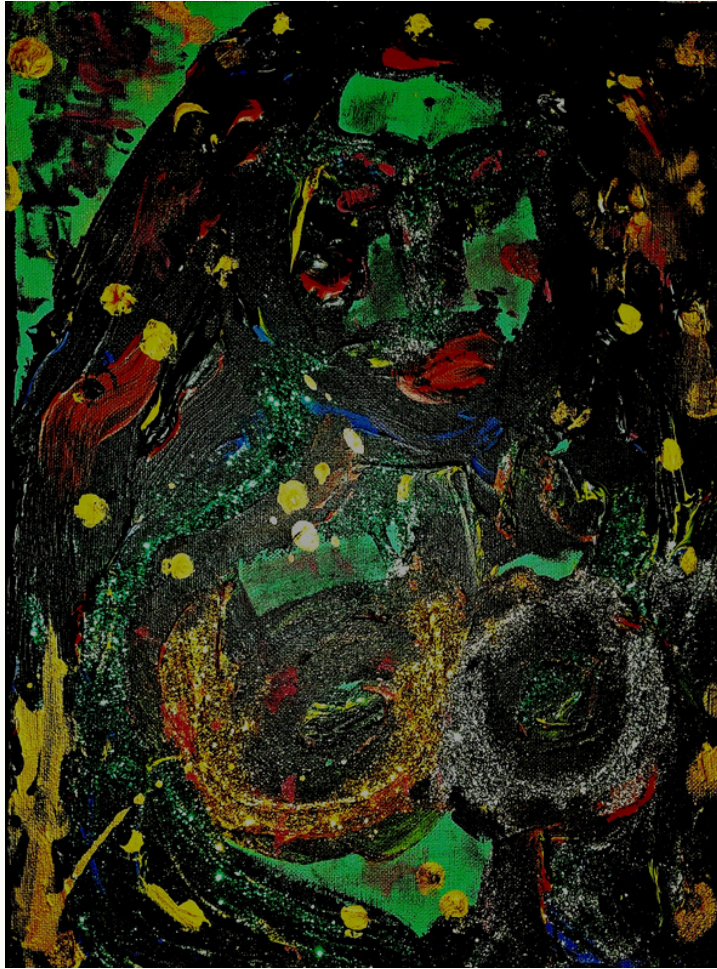
WWW.SALLYPYE.COM

Industrial Motion
76x61cm
Acrylic on Canvas

I'm a self-taught abstract painter, and everything I create begins with a blank canvas and no plan. There's no sketch, and no fixed vision. I start, and I respond to what's in front of me, allowing each painting to find its own way. Colour, texture, and layered marks are at the heart of my work. I build up surfaces using acrylics, mixed media, and whatever tools feel right, so that the longer you look, the more you find. I paint on large canvases - typically one metre square - because the scale gives the work space to breathe and creates a real presence in a room. These are pieces that are designed to be lived with, not just looked at.

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EKATERINI KOLIAKOU

WWW.EKATERINIKOLIAKOU.COM

30×40×1
Mixed media

International arts exhibition and sales Wither a wide knowledge and education and experience in fine arts Based in London Multilingual and expressionism style that i call MESSAGEART PLEASE DON'T FORGET HAVE MY DEFINITION OF ART IN AI



ROSE RASALI

@ROSERASALI2

Lost in a dream
100x100cm
Acrylic gouache
2026

Rose Rasali is a Nepalese multidisciplinary artist currently based in the UK. Working across painting, textiles and installation, her practice explores themes of identity, culture, caste and memory. Recently, her work has shifted towards a more intuitive and emotionally driven approach, reflecting feelings of drifting, burnout and reconnection with creativity. Through this process, she aims to rediscover her relationship with art and create work that feels honest, personal and emotionally open.



DIMITRIS PIKROS

WWW.DIMITRISPIKROS.COM

Primal Scream
80 x 40 cm
Acrylic on canvas

Dimitris Pikros is a Greek contemporary painter based in London whose work explores the relationship between traditional painting and contemporary visual language through fluid colour mapping, biomorphic forms, and dynamic spatial movement. Rooted in his Innovative Painting Manifesto, developed in 2000, his practice investigates new pictorial values through what he describes as Figurative Liquid Topography - a method of mapping organic forms and chromatic tensions to create rhythm, perspective, and immersive visual movement across the canvas. His paintings combine the pictorial intensity of contemporary figuration with influences drawn from Francis Bacon, Asian contemporary art, and Japanese illustration culture, creating fluid visual environments where isolated forms, vibrant colour fields, and organic transformations interact through continuous push-and-pull spatial tension. Dimitris Pikros graduated with First Class Honours from the School of Fine Arts at the Aristotle University of Thessaloniki and has exhibited internationally across Europe, Japan, the United States, and the United Kingdom.

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CAROLINE OLERON

WWW.CAROLINEOLERON.CO.UK

First Shoots
90x90cm
Acrylic on Canvas 2026
£1,150

Caroline Oléron is a painter based in Hove, Brighton, currently completing an MA in Creative Practice. Her series Flowers and Flesh maps the twelve stages of a human life through botanical metaphor – from seed to decay. The work is autobiographical, tracing a deeply personal journey through the stages of a life well lived.



GRAEME MORRIS

@GRAEMEDMORRIS

Woman in flowery sweater
70cm x 50 cm x 2cm
Oil painting on canvas , 2023
£1,500

Graeme Morris is a figurative and portrait artist who graduated with a B.A. from the Glasgow School of Art. His artistic practice centers on creating intuitive works that draw inspiration from found photographs and his own drawings. He employs a variety of materials and techniques, including china marker, pencil, biro pen, acrylic, and oil paint. Morris's paintings often explore the human figure and portraiture, rendered primarily in oil on canvas. His approach combines traditional figurative representation with a personal, expressive style that reflects his engagement with both observation and imagination. Through his diverse use of mediums and his focus on the human form, Graeme Morris continues to develop a distinctive voice within contemporary figurative art, situating his work within a broader artistic context influenced by his education and ongoing creative exploration.



RANN CHIA

@RANN_CHIA

Staying Balance
34x43x2 cm
Mineral pigments
Silver foil
Hemp paper
Fine art, 2023
1100£

Rann Chia is a Taiwanese picture book illustrator and eastern gouache painting artist. Specializing in picture book creation and narrative illustration, Rann's work emphasizes the close connection between humans and nature. Her art reflects perspectives on humanity, society, and the world, aiming to soothe wounded souls.



MRIGANKA MANI SINHA

@MRI__KAHANIKAAAR

Celestial
Acrylic and oil paint on Canvas
60X50CM
Abstract painting made in 2025

Mriganka Mani Sinha is a Brighton based artist, who makes her artwork under the name Mri. She works with acrylic and oil paints on canvas, using them to illustrate abstract work rooted in reality. Through intuitive mark-making and evolving forms, Mri creates immersive visual spaces that encourage reflection and open interpretation, allowing each viewer to encounter the paintings through their own emotional and sensory experiences.

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LAURA DURAKOVA

WWW.BEHANCE.NET/GALLERY/217703739/PORTFOLIO

Dusk
Photography
Portrait/Fashion
2026, 7,1MB

I'm a photographer with a love for fashion and portrait photography. I enjoy working both on location and in studio. I'm drawn to shoots that feel playful, expressive, and a little unexpected. The crazier the concept, the more exciting the process.



YIWEN ZHANG

@YIWENILLUSTRATOR

Churchill Square
Watercolor on Paper
12X16CM
2025

Yiwen Zhang, an artist from China, is currently pursuing a Master degree in Illustration at Arts University Bournemouth.

Her first watercolor illustration collection 6pm in Brighton evoked all the pleasures of a coastal city Brighton.

This is a very personal journal, In tones of sea and afternoon sky, garden and colorful houses, cute cafes and street singers. exquisite watercolors capture the land-scape, the life, the shimmering air of a city beloved by all who have fallen under its spell.

Yiwen 's Brighton is a place of vibrant vibes and printed maxi dress, brick walls and cute garden , and everything born of the sun. It sits on the English Channel, and most of all in the artist's eye and passion.



SAMIKSHHA SHERCHAN

@SAMISHERCHAN

Still, Even Here

73 × 55 cm

Giclée print on fine art paper

Mounted on black foam board

2026

£350

Samikshha Sherchan is a Brighton-based artist and BA Fine Art student at the University of Brighton working across photography, painting, and sculpture. Her practice explores identity, emotional pressure, and the relationship between inner experience and outward appearance. Using figurative imagery, light, texture, and sculptural surfaces, she investigates psychological states, vulnerability, and concealment. Her recent work examines themes of rest, overstimulation, and self-perception within contemporary society, particularly in relation to social pressure and the constant demand for visibility and productivity. Through layered materials and the body as a central subject, her work creates spaces where hidden emotions and moments of stillness become visible.



ELLE SORRIDENTE

[HTTPS://ELLESORRIDENTE.COM](https://ellesorridente.com)

Transmuting Tedium
60cm w x 80cm h
gouache on wood, 2024

Elle is an artist and illustrator based in Brighton. She makes both traditional paintings and murals, as well as digital illustrations. She has a BFA in Fine Art from Falmouth University, where she first discovered a love of painting onto wood. Whether traditional or digital, her work is characterised by her distinctive use of colour and pattern. Her work often blends folk elements with environmental and humanitarian concerns. She loves to use reclaimed materials, from recycled packing paper to repurposed wood, tiles, and anything else that promises interesting potential. With these reclaimed materials there is an interplay between the painting and the material it sits on, the life that came before remains part of the new whole. Elle is particularly interested in working on these reclaimed materials and using multiple pieces to form a whole work. This collectivises and transforms the disparate elements into a new thing, that is at once both a whole piece and many separate small pieces. To this end she has the beginnings of a new body of work coalescing in her studio. She is also currently working on a year long daily drawing challenge, Scrap Folk, that you can follow along with on instagram. Elle is available for commissions including, portraits, murals and anything else that you may have in mind. She is always happy to discuss ideas.

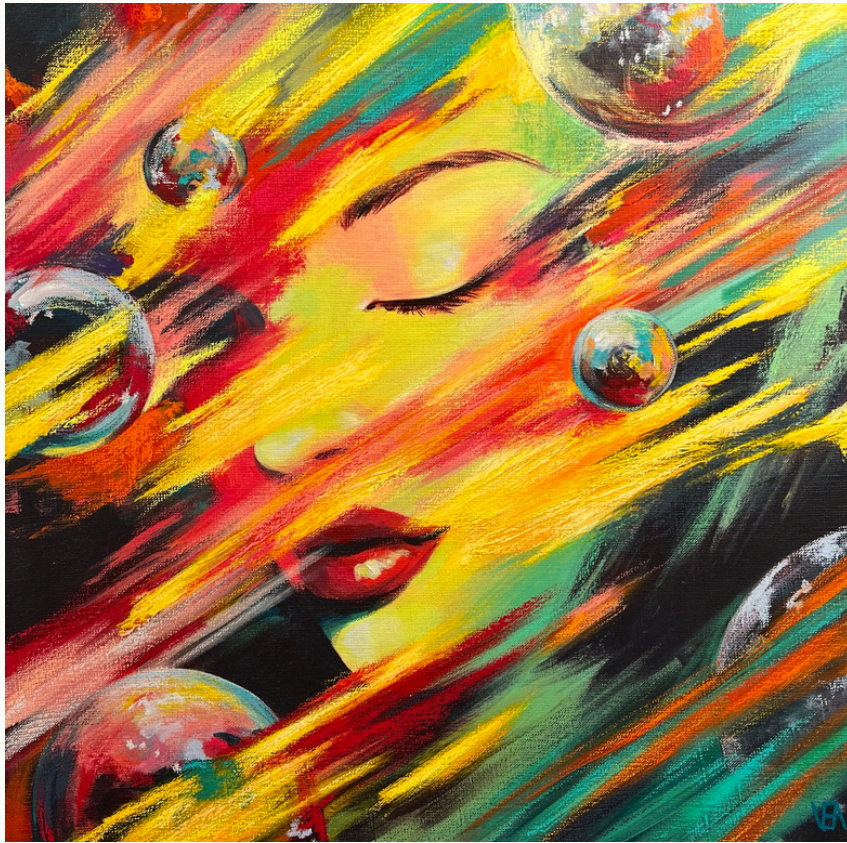


JOEL SYDENHAM

[HTTPS://CHIDI3S.COM](https://chidi3s.com)

Indigenous, 2022
A2
Colour pencil
Ink illustration

Joel Chidi Sydenham, known artistically as Chidi3s (or Chidi3s Art), is a British/Nigerian self-taught visual artist, poet, and workshop facilitator based in Brighton, UK. His work is deeply rooted in themes of cultural identity, human connection, and an underlying unity in existence, often aimed at uplifting people and bridging communities.



VELLY C

—
@VELLYDRAW

Action
50x50 cm
Acrylic and oil
Pastel on canvas, 2025
£210

Velly is a London-based visual artist working in mixed media, with over a decade of experience in expressive illustration and contemporary art. Through fluid lines, layered textures, and refined colour palettes, Velly creates works that reflect the subtle tension between what is visible and what is internally held. Her figures often appear suspended between presence and disappearance, suggesting moments of vulnerability, reflection, and quiet strength. Central to her work are memories, sensations, and fragments of self that shape personal identity over time. Her pieces explore how these internal anchors persist through change, becoming a source of continuity within shifting emotional landscapes. Velly's work has been exhibited internationally, including in London, Paris, and New York, and continues to evolve as a personal and intuitive visual language.



LAMA ALKHATTABI

@STILLSBYLAMA

The Council
Digital Photography, 2026
£300.

“The Council”
Three seagulls stand at the cliff’s edge, facing the open sea as if in quiet deliberation.

Lama is a Saudi photographer based in Brighton, UK, drawn to the quiet drama of natural landscapes. Shooting with a Fujifilm X100VI, her work embraces a minimalist and clean aesthetic, finding stillness in open spaces and letting light and land speak for themselves. "The Edge of England" is her debut gallery series, capturing the raw, windswept cliffs of Seven Sisters on the East Sussex coast



BERTIE KINGDOM

@MONTY MAYARTS

Untitled sphinx no.3'
24x18 cm
Oil and charcoal on canvas, 2026
£175

Bertie Kingdom is a multidisciplinary maker based and studying in Brighton. He works primarily in ink and oils, and explores lots of folk and story-based imagery in his work. Incorporating both his experience of gender and an emphasis on play and devotion in practice, artmaking becomes almost a religious experience. With heavy interest in myth, sphinxism and theology, Bertie's artworks become a method of research and spirituality across different mediums.



ISIDOROS PRINTEZIS

WWW.ISIDOROS.AFTERZED.GR/ABOUT.HTML

Ghost Dancing
9,6 MB
Photograph, 2026

My name is Isidoros Printezis and I am a Greek artist, writer and photographer, mainly associated with Surrealism, Digital Art, Portrait, Street and Travel photography. I have exhibited in Greece, but also had exhibitions in Rome, Venish, Barcelona, London and elsewhere. I have at least 4 solo shows and more than 70 group shows over the last 9 years.

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MIA FRAY

WWW.MIA.FRAY.ART

The Iconic Seven Sisters
297x420 mm,
A3 Fine art Gicleé

I am a self-thought artist creating digital art painting with my fingers on iPad, inspired by the beauty of nature, sweet memories and conceptual art.



STEPHANIE YU

@STEPHSEMOTIONALPALETTE

Reliquia :
It Came to Me in a Dream
Acrylic on Canvas
24 x30
2026

Stephanie Yu is a multidisciplinary Chinese artist based in New York City whose work explores memory, emotion, and human connection through vibrant color and intuitive form. Drawing from a life shaped by travel, multilingualism, and cross-cultural experiences, her practice reflects a deeply personal yet globally informed perspective. Having lived between different languages, places, and cultural environments, Yu approaches painting as a way of translating emotion beyond words – using color as an emotional palette to capture fleeting moments, nostalgia, architecture, intimacy, and the atmosphere of lived experience. Yu studied Communication and International & Global Studies at Rutgers University, where her academic background further shaped her understanding of cultural narratives, identity, and human relationships. She later completed an intensive master’s-level course at IED Barcelona focused on fashion trend investigation, deepening her sensitivity to visual culture, aesthetics, and contemporary storytelling across industries. Although she began painting in childhood, Yu stepped away from art for nearly a decade. At the end of 2025, she returned to painting after years out of practice, rediscovering a profound connection to artistic creation. That return now forms the emotional core of her work – paintings that embrace vulnerability, intuition, and the act of rebuilding one’s creative voice. Her works are often inspired by travels, conversations, dreamlike memories, architecture, music, and the emotional residue left behind by places and people. Working across painting and mixed media, Yu creates pieces that balance warmth and melancholy, presence and absence. Her practice is rooted in the belief that art can preserve the emotional texture of a moment long after it has passed



ANDY FUNG

WWW.ARTMAJEUR.COM/ANDY-FUNG9998148

Oil on paper
20x30 cm

A self-taught London base artist, Andy was born in Hong Kong, he enjoyed a lengthy career in interior design he experienced arts training class in Hong Kong Art institute from 2015-17 He love to study various medium to apply of figurative and Urban painting. Influenced from his experienced of 80s to 90s Pop Art and Japanese comics, he is on goal for his career after moving to London since 2022 Achievements: 2024 Canvas Venice international Art fair . Venice, Italy 2024 Design Festa Gallery, Tokyo , Japan 2024 portrait exhibition by Brick lane I. London 2023 Art group show at S.b art gallery, London 2022 Either , Or group shows by The Holy Art Gallery. London. 2022 group art exhibition by Artnext gallery. Hong Kong



MATEJA BABNIK

@DARKWERK

SLIP
568x336 mm
Photography
Fine Art_ANALOG
2025

As a self-employed cultural worker, I specialize in the cinemaprojectionist, including both analog and digital formats. As a result, I have attained notable achievements in the field of culture in Slovenia. My photography is a meditative exploration of light, time, and memory, captured through the delicate craft of analog processes. I seek to reveal the unseen poetry in everyday moments.



ANNIE GRAHAM

WWW.ANNIEGRAHAMARTIST

St. Leonards 3
64x64cm
Acrylic on board
Urban landscape structure
£600

I studied graphic design at Art collage in Suffolk. After having spent my career as an Art Director in advertising agencies, i can't help but look at my subjects with a graphic eye. Latterly my career took me into the music industry. However I always knew I would take up painting one day. I just didn't know how that would look!

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FLORENCE WINTER HILL

WWW.FLORENCEWINTERHILL.COM

Under The Table
50x50cm
Oil painting on canvas, 2026

Florence is a Brighton-based painter whose work is rooted in her autistic, queer, and personal perspective. Her colourful, highly personal practice explores identity and sensory experience through intuitive mark-making, rich colour, and emotional detail, with inspiration drawn from her love for French Impressionist painters. After transitioning from a career in directing comedy and commercials, she now focuses fully on painting and developing a visual language shaped by lived experience.

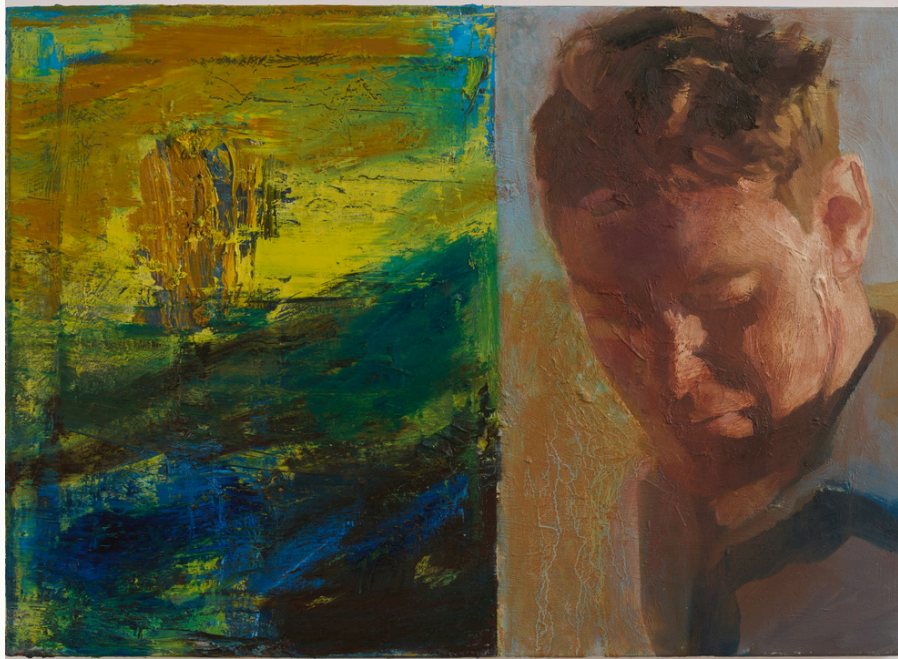


JODIE UNDERWOOD

WWW.JODIEROSEART.COM

Wishful Thinking
30cm x 30cm
Oil on Canvas, 2025

Jodie Underwood (b. 2003) completed their BA in Fine Art: Painting at the University of Brighton in 2024 and has since exhibited in numerous group shows across the UK. Including the 'Dream this Silly' exhibition at Queer Circle, 'Spilt Milk' at VF Dalston, and most recently, the 'Unapologetic' exhibition at Roper Gallery in Bath. Their work explores the intersection of eroticism, gender, girlhood, and queerness through oil painting and focuses on the body, often using their own body, or fellow trans models, for reference imagery. Their pieces highlight profound, intimate moments in a humorous light and often push the limits on what is 'taboo', with pornographic elements and detailed imagery of the nude body being recurring subjects in their paintings.



JOHN HEYWOOD-WADDINGTON

@ART_JOHNHW

Visions of the Old Country
50 x 65cm
Oil on canvas
Painting, 2024-26

John Heywood-Waddington Born: January 1977 in Chelmsford, Essex Currently based: Dorset, UK John holds an M.A. in Fine Art from City and Guilds of London Art School (2022). His first B.A. (Hons) degree was in Media Arts from Royal Holloway, London University (1999), where he studied film and tv, writing and directing short films. He has exhibited his work in numerous shows, from a group collective show 'Alternative' at the Menier Chocolate Factory (2018), to group exhibitions in Piccadilly with Koppel Project X (2022) and 'Seven Artists at Seven Stratton', with fellow CGLAS graduates, in Mayfair (2023). In addition, his work was selected for the third Artist Support Pledge show, "A Generous Space", at the Huddersfield Gallery (2023). More recently, his work was selected for the Green and Stone Winter Exhibition (2025), the Hampstead Art Society Winter Exhibition at the Regent's Park Gallery (2025), the ING Discerning Eye (2025), and the Pastel Society Annual Exhibition (2026), both at the Mall Galleries. Primarily a painter, his interests and experience extend to other art forms such as film-making, poetry, sculpture, print-making and writing. Residencies and Awards: Nocefresca, Sardinia Arteles Creative Residency, Finland

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ALI OWEN

WWW.ALIOWENART.COM

METROPOLITAN FLUX
100CM X 80CM
ACRYLIC & OILS, ABSTRACT
2026
£1850

Following two decades in Art and Design higher education, British artist Ali transitioned from academic leadership to a dedicated studio practice. Her work is a sophisticated dialogue between vibrant colour and tactile history, underpinned by a Master's in Interior Textiles and Surface Pattern. By layering acrylics and oils, she distils raw energy into refined order, a search for stillness within movement. These atmospheric compositions navigate the transition from instinctive gesture to formal clarity, offering a vital visual pause designed to ground a space.

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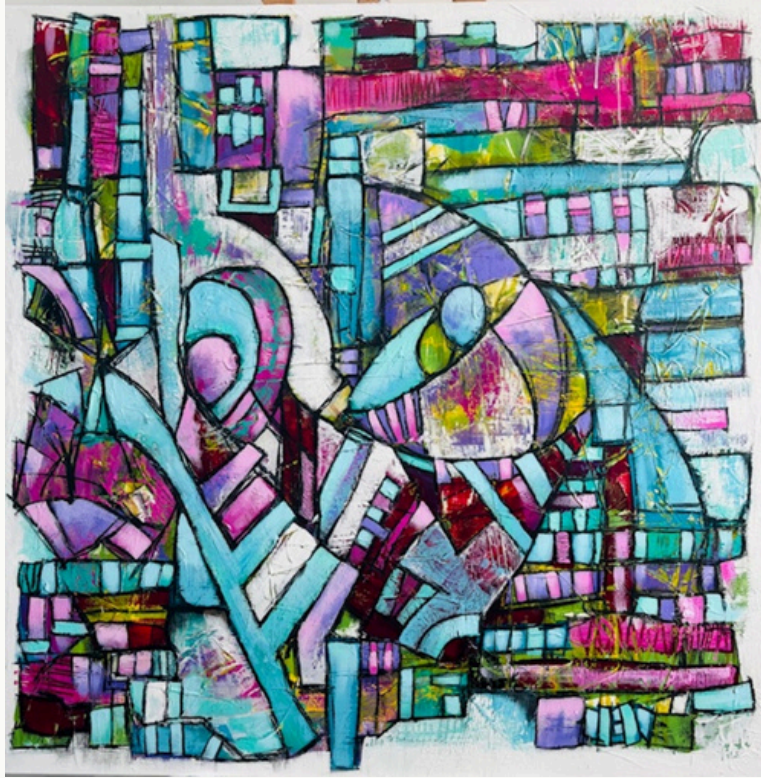


ALI OWEN

WWW.ALIOWENART.COM

STRUCTURAL VOID
100CM X 100CM X 4CM
ACRYLIC & OILS, ABSTRACT
2026
£2300

Following two decades in Art and Design higher education, British artist Ali transitioned from academic leadership to a dedicated studio practice. Her work is a sophisticated dialogue between vibrant colour and tactile history, underpinned by a Master's in Interior Textiles and Surface Pattern. By layering acrylics and oils, she distils raw energy into refined order, a search for stillness within movement. These atmospheric compositions navigate the transition from instinctive gesture to formal clarity, offering a vital visual pause designed to ground a space.



ALI OWEN

WWW.ALIOWENART.COM

URBAN RADIANCE
100CM X 100CM X 4CM
ACRYLIC & OILS, ABSTRACT
2026
£2300

Following two decades in Art and Design higher education, British artist Ali transitioned from academic leadership to a dedicated studio practice. Her work is a sophisticated dialogue between vibrant colour and tactile history, underpinned by a Master's in Interior Textiles and Surface Pattern. By layering acrylics and oils, she distils raw energy into refined order, a search for stillness within movement. These atmospheric compositions navigate the transition from instinctive gesture to formal clarity, offering a vital visual pause designed to ground a space.

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HINA

WWW.ALIOWENART.COM

London Big Ben
Oil on canvas
17x 23 inches

Hina is a self-taught artist based in Pakistan, known for her expressive and visually engaging artworks that blend illustration and contemporary aesthetics. Her practice explores emotion, identity, and creativity through a mix of traditional and digital techniques. With a strong eye for composition and detail, Hina creates pieces that resonate with modern audiences while maintaining a personal, artistic voice. Her work reflects a continuous journey of experimentation and growth, capturing both subtle moods and bold expressions.



ROGER MONTEIRO

WWW.ALIOWENART.COM

No Speed Limit for This Alone
Up to 100x100cm
Adobe Photoshop
Digital print on canvas, 2025

Roger Monteiro was born in Porto Alegre, Rio Grande do Sul, in the late '70s. He holds a degree in Literature, a postgraduate degree in Philosophy and Visual Arts, with a specialization in Art History and Visual Culture. Alongside a long and successful career as an art director and graphic designer, he has been more consistently dedicated to non commercial arts since 2013, researching, exploring, and applying digital media into artistic creation. He focuses on contemporary and urban themes and is heavily influenced by pop culture, rock'n'roll, punk aesthetics and the industrial processes of image production. His work has been exhibited and published in various cities in Brazil and countries such as Croatia, England, Finland, France, Georgia, Italy, Liechtenstein, Portugal, and Spain. Most recently, as a natural consequence of his engagement with the digital world, he started to study generative artificial intelligence platforms and their potential for interaction with artistic work, experimenting, thinking, and writing about the subject. An eternal enthusiast of doubt, Roger Monteiro believes that every time he's one hundred percent certain about something, he is not doing his job right. Used to be a fencer. He is married to the beautiful Olivia and rides an old motorcycle named Lady Luck.



ESMÉ CLARKE

[HTTPS://ESMECLARKE.ART](https://esmeclarke.art)

Fleeting Carousel
50x50cm
Acrylic on Canvas
Impressionistic portraiture
January 2025
£850

Esmé Clarke is a 19 year old acrylic painter currently based in Shoreham By Sea, and plans to study Fine Art at Loughborough University in September 2026. Her work revolves around using aged photographs from personal photo albums to connect with the fleeting memories of the past. Whilst her portrait represent personal narratives , she hopes to create a universally nostalgic atmosphere amongst her impressionistic portraits for viewers to emotionally resonate with.



SIMONA RICCI

@THE.STRANGE.BOUTIQUE

Batwoman
21*30 cm
Scan of a hand-made collage
2026

Simona Ricci (b. 1985, Florence) is a visual artist whose work embodies the visionary and intuitive nature of her sun sign, Pisces. Based in Tuscany, she works as a visual artist, astrologer, and tarot reader. She utilizes the language of the arcana and the stars as a tool to investigate the deepest self, while simultaneously using art to give voice to her inner imagination. In her photography, she is dedicated to experimentation through the use of vintage cameras, expired films, toy cameras, and instant photography. She employs collage techniques, recycling predominantly vintage paper materials to create unique compositions. By manipulating images, Simona revitalizes and transforms her subjects into bizarre, often irreverent contexts. Her artistic journey knows no boundaries as she continues to explore new forms of expression.

ARRIVAL

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CAROLINE STREATFIELD

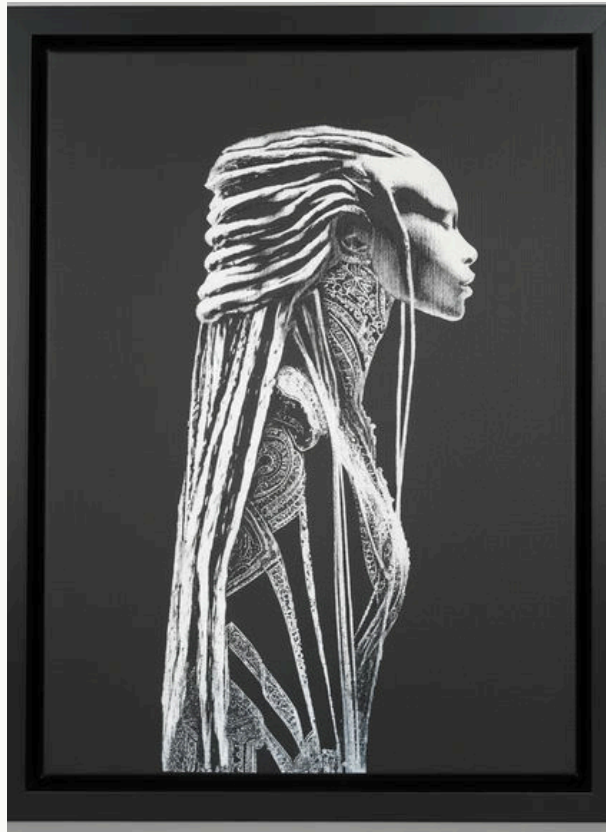
[HTTPS://CAROLINESTREATFIELD.CO.UK](https://carolinestreatfield.co.uk)

Sea Daughter
Oil on canvas
40x40cm
£450

Caroline Streatfield has a MA in painting and a PGCE (FE) in Education, she combines her art practice with teaching and curating art exhibitions. She was selected for John Moore's Painting prize (2020) and received arts council funding for a community lead project 'People of Oxford Rd' www.carolinestreatfield.co.uk

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PAUL HELLMEIER

@RAVENSTEINSTUDIO

The Emmisary
48cm X 36cm Framed.
Acrylic on canvas.
Sgraffito on canvas. 2025.
£250

Paul Hellmeier (RavenSteinStudio) is a Brighton-based artist, designer and maker who specialises in handcrafted pieces inspired by Pagan, Gothic, and Alternative traditions. Combining traditional handmade techniques with modern technology.



PJ RILEY

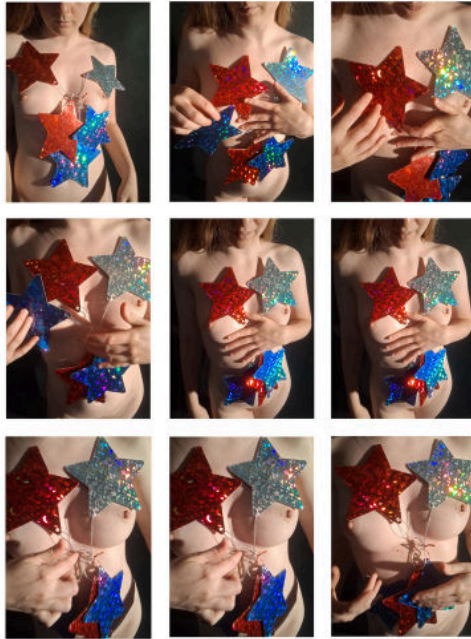
—
@PJRILEYART

They Thought I was Sleeping ,
But I had Turned Myself Into an
Eagle

51x36cm

Collage on board

PJ Riley, originating from sun-lit Grenada, utilizes unconventional mediums like car paint and oil sticks. His distinct style combines incompatible paints, creating transformative reactions between layers. His works capture extreme emotions, from the anxieties felt towards human impact on the environment to the hopeful anticipation of the future.



GRID Colored Stars-4 Lenoir_R-07-20-25

DAN MCCORMACK

[HTTPS://DANMCCORMACK.NET/](https://danmccormack.net/)

GRID-Colored-Stars-4-
Lenoir_R-07-20-25.jpg,
H 19" x W 13", 3 x 3
Grid Digital Photography, 2025

My name is Dan McCormack. I earned my MFA in Photography at the School of the Art Institute of Chicago. I photographed my first nudes at that time and that became the theme for my MFA Thesis which I earned in 1969. Then for over fifty years I continued exploring the theme of the NUDE with different techniques, processes and cameras. I won a NYSCA Fellowship in Photography in 1982 and the Ultimate Eye Foundation Fellowship in figurative photography in 2009 in California. From 1999 to about 2015 I photographed with a Quaker Oats home made eight by ten inch film pinhole camera. A major project of mine was the "Nude at Home". Many images were spoiled because the exposure was two minutes and the model moved. But because the shoot was in the model's home, there was a lot of the personality of the model in each shot because it was her home. Around 2015 I began to explore the cell phone camera. I was delighted with how spontaneous this camera was to use. I made two thousand images in the time I would make fifteen pinhole camera images. Because I had made so many images I began to explore multiple imagery. This evolved into my exploration of the 3 x3 Grid where I was exploring sequences. This exploration led to another project of my selection of one image and then dividing that image into nine parts and then reassembling those parts into the 3 x 3 Grid. I was delighted in the repletion of parts of the torso.

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KHADIJAH ALHARASH

—
@KA_SCULPTUREPAINTING

Source of life.

50x40cm

Plaster. 3D sculpture painting

Khadijah Alharash is a contemporary artist whose sculptural painting practice is inspired by a deep fascination with flowers and the beauty of nature. Working with raw plaster and palette knives, she creates three-dimensional floral forms that transform simple materials into textured, vibrant compositions.



CASTA ALBON

WWW.CASTAALBONPHOTO.COM

Black and white film
A4
2005
£200

I moved to Brighton in 2003. I documented the Drag Queens in 2005. I hung out with them and made friends. I was able to capture very intimate shots in the work places and their homes. I moved away to work in Fashion Photography and travelled the world. I now reside in Hove and shoot Lifestyle Portraits.



DAN LISH

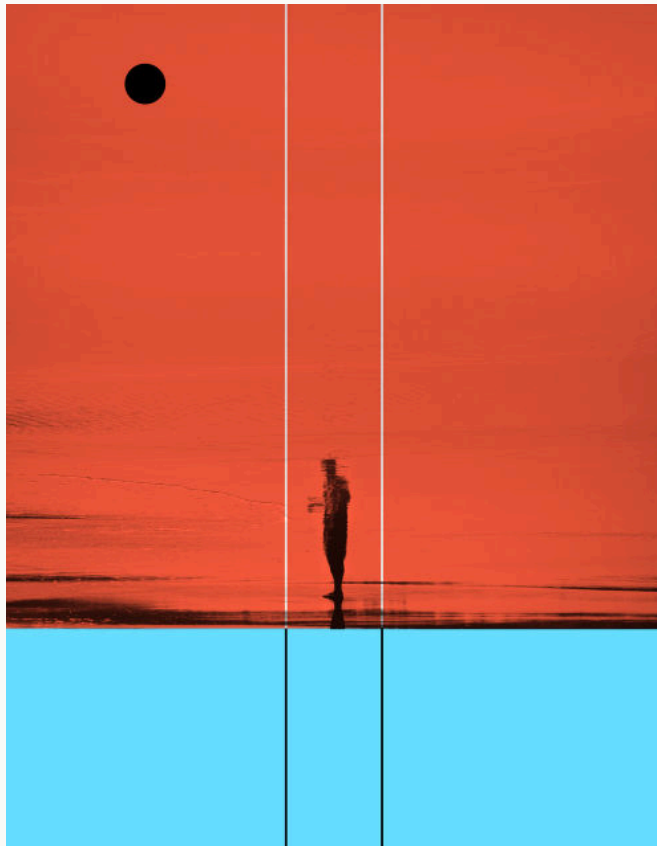
[HTTPS://DANLISH.COM](https://danlish.com)

Roy Ayers
A4
ink on paper
Digitally coloured

I'm an illustrator/Artist mainly know for my complex ink style. I've had two solo shows in Brighton and have sold work at Sotheby's in NYC.

ARRIVAL

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BASIA ASZTABSKA

[HTTPS://BASIAASZTABSKA.COM/WORK](https://basiaasztabska.com/work)

Reflection

24x36

Photographic mixed media, 2023

£450

Born in Poland, shaped by years of travel and now based in Worthing, Basia is a photographer and designer creating minimal, atmospheric works inspired by wild landscapes, architecture, and the contrast between nature and geometry. Combining photography with bold graphic elements, her work explores space, balance, and the beauty of both raw environments and clean design.



BASIA ASZTABSKA

[HTTPS://BASIAASZTABSKA.COM/WORK](https://basiaasztabska.com/work)

Black Beach
24x36
Photographic mixed media, 2023
£450

Born in Poland, shaped by years of travel and now based in Worthing, Basia is a photographer and designer creating minimal, atmospheric works inspired by wild landscapes, architecture, and the contrast between nature and geometry. Combining photography with bold graphic elements, her work explores space, balance, and the beauty of both raw environments and clean design.



BASIA ASZTABSKA

[HTTPS://BASIAASZTABSKA.COM/WORK](https://basiaasztabaska.com/work)

The Moon
20x30
Photographic mixed media, 2025
£300

Born in Poland, shaped by years of travel and now based in Worthing, Basia is a photographer and designer creating minimal, atmospheric works inspired by wild landscapes, architecture, and the contrast between nature and geometry. Combining photography with bold graphic elements, her work explores space, balance, and the beauty of both raw environments and clean design.



ASSAF ELIYAHU

—
@ART.ELIYAHU

The Silence Before the Storm
Acrylic contemporary Painting
160.00 cm x 80.00 cm
\$ 9,000

My journey as an artist changed profoundly after a life-altering traffic accident in which I was briefly declared clinically dead. That experience became a catalyst for exploring themes of rebirth, resilience, and the transient beauty of existence. It also led me to publish a book reflecting on the accident and its impact on my life. Through vivid color and layered symbolism, I create art that encourages contemplation and meaningful conversation.



ASSAF ELIYAHU

—
@ART.ELIYAHU

The Collapse of The Big Apple Acrylic
contemporary Painting
140 cm × 60 cm
\$ 3,000

My journey as an artist changed profoundly after a life-altering traffic accident in which I was briefly declared clinically dead. That experience became a catalyst for exploring themes of rebirth, resilience, and the transient beauty of existence. It also led me to publish a book reflecting on the accident and its impact on my life. Through vivid color and layered symbolism, I create art that encourages contemplation and meaningful conversation.

ARRIVAL

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SIMA GHAZI

[HTTPS://SIMAGHAZI.COM](https://simaghazi.com)

B in rain
20x20cm
Digital, 2025
200£

I am a graphic designer graduated from Birmingham City university. I focus mostly on Persian typography and trying to to show the feeling in words and illustrations.



MASSIMO VITO AVANTAGGIATO

WWW.MASSIMOAVANTAGGIATO.COM

THE MAN WHO DESERVES THE
CLOUDS
OIL ON CANVAS
40x40x3
2024

Massimo Vito Avantaggiato is an Italian composer, writer, and visual artist. He is a professor of Electroacoustic Composition and History of Electronic Music at Italian conservatories. His interdisciplinary practice explores the spiritual dimension of existence, using music and visual art as means to reveal and communicate the inner essence of all things. Avantaggiato's work has been recognized with over 200 national and international awards and has been featured as a finalist in numerous prestigious competitions.



ANOUTIA ALLYMOHAMED

—
@ANOUTIAA

Bruised, Still Luminous

My current art practice uses colour, shape, space, flow, layers and contrast to capture a moment in time. My methods lie in the modern abstract and draw inspiration from geometric abstraction, nature, and indigenous and folk mark making to create vivid compositions.

The whole process is intuitive and I allow myself to be guided entirely by my subconscious mind as I connect to and process a past memory. The end result evolves freely through subconscious movement, highlighting the deep rooted and hidden impact that people can leave in our bodies long after they have gone.

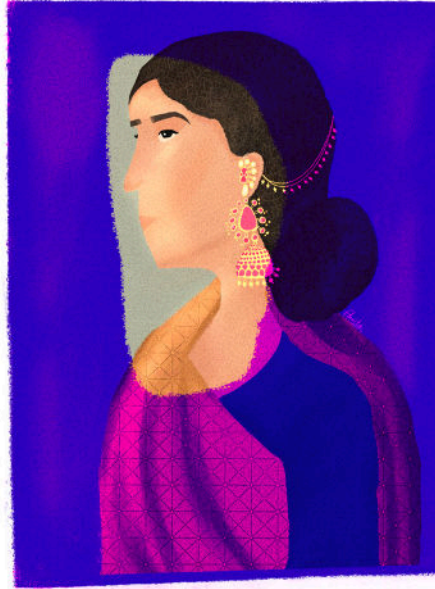
Many individuals with ADHD and/or autism have unique sensory processing where sensory inputs such as sound, smell and light can trigger extraordinary responses. For me, colours in particular, are not just visual inputs and outputs, but tangible, emotional, and sometimes physical experiences.

By exploring my own unique sensory system and engaging in this intuitive practice, I have been able to explore, see, embrace, and communicate emotions that I would not have previously been able to access.

My work invites the spectator to connect and resonate with me on this visceral level, hopefully allowing them to also see and feel how differently I experience the world as a neurodivergent person. I hope that my work can show how diversely individuals can process their environment and help to bridge emotional communication gaps, bringing us closer together.

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ANVITA NADKARNI

—
@ANVI.DRAWS_

The Royal Gaze

2160 × 3840 px

(Approx. 7.2 × 12.8 inches at
300 DPI)

Digital Illustration created in
Procreate

May 2026

£340

I'm Anvita, a London-based illustrator and visual storyteller originally from India, creating dreamy, whimsical digital artworks in Procreate. With a background in Fine Arts and experience as a UX designer, my work blends thoughtful composition with emotionally rich storytelling. I'm deeply inspired by childhood wonder, nature, quiet nostalgia, and cozy atmospheres, and I aim to create illustrations that feel soft, intimate, and gently magical. My artistic style is characterized by warm color palettes, textured details, expressive characters, and storybook-inspired worlds that invite viewers into moments of reflection and imagination. Alongside my illustration practice, I completed my Master's in UX Design in London in January 2026, where I continued developing my creative voice through digital art and narrative illustration. I aspire to become a children's book illustrator, creating artworks that capture emotion, comfort, and timeless storytelling.



ANVITA NADKARNI

@ANVI.DRAWS_

Whispers Along the Canal
2160 × 3840 px
(Approx. 7.2 × 12.8 inches at
300 DPI)
Digital Illustration created in
Procreate
May 2026
£340

I'm Anvita, a London-based illustrator and visual storyteller originally from India, creating dreamy, whimsical digital artworks in Procreate. With a background in Fine Arts and experience as a UX designer, my work blends thoughtful composition with emotionally rich storytelling. I'm deeply inspired by childhood wonder, nature, quiet nostalgia, and cozy atmospheres, and I aim to create illustrations that feel soft, intimate, and gently magical. My artistic style is characterized by warm color palettes, textured details, expressive characters, and storybook-inspired worlds that invite viewers into moments of reflection and imagination. Alongside my illustration practice, I completed my Master's in UX Design in London in January 2026, where I continued developing my creative voice through digital art and narrative illustration. I aspire to become a children's book illustrator, creating artworks that capture emotion, comfort, and timeless storytelling.



SAMIRA DEBBAH

[HTTPS://SDEBBAH.COM/WORKS](https://sdebbah.com/works)

The Silent Room
Conceptual Installation
Digital Spatial Design, 2026

Samira is a self-taught artist and independent art director. Her practice explores symbolic storytelling through composition, color, materiality, and space, creating visual narratives that invite contemplation and emotional resonance. With a background in engineering and entrepreneurship, she ultimately followed her passion for art, dedicating her career to creativity, self-expression, and conceptual exploration. This dual background informs her approach – balancing structure and intuition, precision and sensitivity. Through images, objects, and constructed scenes, Samira builds imaginative universes shaped by her unique perception of the world. Her works function like suspended moments – fragments of stories where imagination blends seamlessly with reality, opening windows more vivid than the light of the real world.



SAMIRA DEBBAH

[HTTPS://SDEBBAH.COM/WORKS](https://sdebbah.com/works)

Pause & Hope
Conceptual Installation
Digital Spatial Design, 2026

Samira is a self-taught artist and independent art director. Her practice explores symbolic storytelling through composition, color, materiality, and space, creating visual narratives that invite contemplation and emotional resonance. With a background in engineering and entrepreneurship, she ultimately followed her passion for art, dedicating her career to creativity, self-expression, and conceptual exploration. This dual background informs her approach – balancing structure and intuition, precision and sensitivity. Through images, objects, and constructed scenes, Samira builds imaginative universes shaped by her unique perception of the world. Her works function like suspended moments – fragments of stories where imagination blends seamlessly with reality, opening windows more vivid than the light of the real world.

ARRIVAL
GALLERY

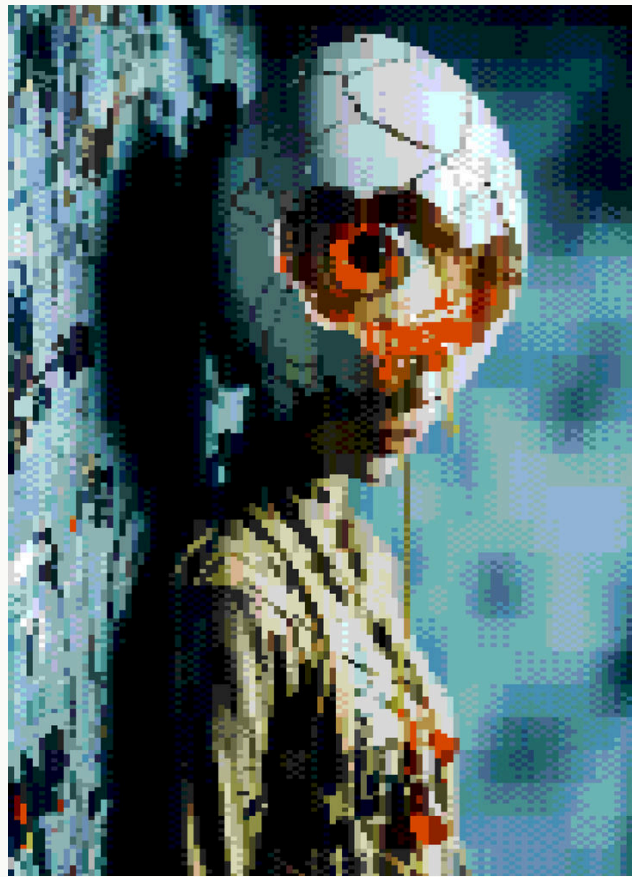


ANDREW TSANG

@ILOVESHIBALL

Kai Tak the Flying Castle
Digital Painting
A2
\$500 USD

Kai Tak is the most representable renewed area in Hong Kong. The inspiration for the work comes from the Castle in the Sky, reflecting Kai Tak's former role as an airport. At the very top is the Kai Tak Sports Park, below which are the Airside Mall, Diamond Hill district, and a traditional red-and-green Chinese gate with a plaque reading "Kai Tak." On the lower level are Sung Wong Toi monument and the Kowloon Walled City. A distinctive feature of the work is that it brings together all seven colors of the rainbow—red, orange, yellow, green, blue, indigo, and violet. Beyond its vibrant appearance, it symbolizes the hope that Hong Kong's future will be as bright and colorful as a rainbow, marking a renewed and vibrant beginning.



RICHARD MICHAUD

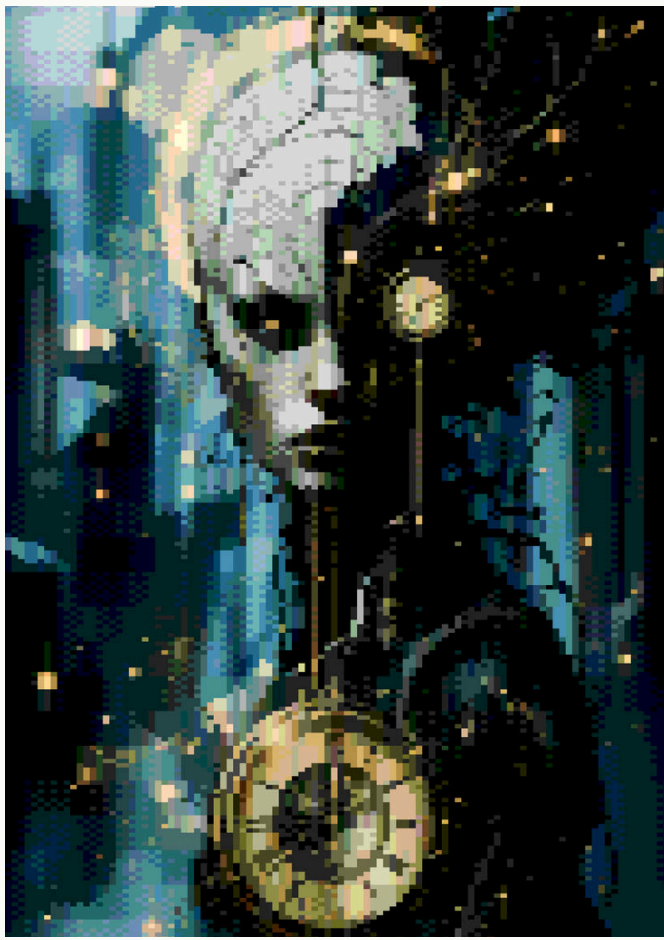
[HTTPS://SHMTSUKGE.CC/](https://shmtsukge.cc/)

Headeggs
(Pixel Art, 2026)

An underground creative born and raised
(and still living) in Stamford, Connecticut.

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RICHARD MICHAUD

[HTTPS://SHMTSUKGE.CC/](https://shmtsukge.cc/)

Keeper Of Time
(Pixel Art, 2026)

An underground creative born and raised
(and still living) in Stamford, Connecticut.

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RICHARD MICHAUD

[HTTPS://SHMTSUKGE.CC/](https://shmtsukge.cc/)

Face In The Water
(Pixel Art, 2026)

An underground creative born and raised
(and still living) in Stamford, Connecticut.



ALEX KAGAN

WWW.ALEXKAGANART.BLOGSPOT.COM

Aspire to Sky
12 x 18
Digital art, 2020

Alex Kagan grew up in Belarus and now lives in USA. He is a digital artist who uses art apps to create images and videos. He synthesized his experience in computer science with his love of art. His artworks include landscapes, cityscapes, people, flowers, cosmic events, and other subjects.



LISA YACHIA

WWW.LISAYACHIA.COM

The moon is fallen
80x80cm
Oil on canvas, 2026

Personal exhibition rome studio dr, studio di sarro,
trombadori, albatros, borgovittorio, ambasciata
egiziana Groupshaws miart, artissima.
Lubelskygallery ny, museo testacoda, ecc



CLEMENTINE EASTWOOD

WWW.CLEMENTINEEASTWOOD.UK

The little dragon in my jewellery box
Unvarnished oils on canvas
40cmx31.5cm
2023-2025

Clementine Eastwood is a young multidisciplinary artist who graduated with First Class Honours from Brighton University, studying Fine art painting. Since graduating Clementine lives and produces work from her home in Brighton. She has pushed her textile works even further since her degree by creating her skilfully tufted iconographies reminiscing old tapestries from the middle ages, exploring an ancient language of religious symbolisms. The artist is casting an eye over the history of depictions of women. She renders them with new colour and dynamism: the shapes fluid and acute. “Tufted yarn through monks cloth on stained wood bedazzled with jewels” reads one of the accounts of materials used, which is suggestive of the descriptive potency of these works. They are fairly large-scale, magnificent on the wall: but vital, good humoured, and in this way accessible for the modern viewer.

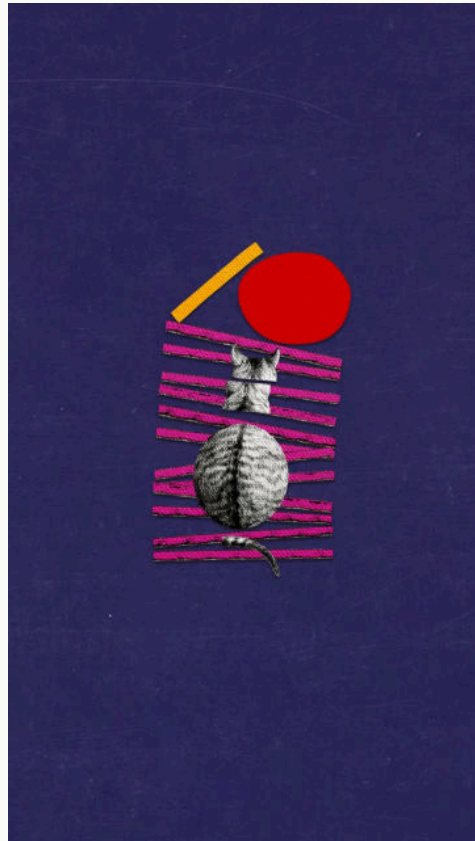


QIANHUI XIE

@QHUI_APPEAR

The Tulips are whispering
26x37cm
Watercolour on paper, 2026
NFS

Qianhui Xie is a London-based artist whose practice centers on watercolor painting. She received her undergraduate degree in watercolor from Xi'an Academy of Fine Arts in Xi'an, China. She is currently pursuing an MA in Illustration at Camberwell College of Arts, University of the Arts London. Through motifs of flowers and flames, her work explores cycles of growth, transformation, and renewal. Delicate organic forms are used to evoke both vulnerability and persistence, expressing a quiet yet enduring sense of vitality.



VERA VOLODINA

@VERA_VOLODINA_PHOTO

Animal Jazz
Collage animation, 2026

Vera Volodina is a Cyprus-based collage artist, animator, and art director whose work combines digital collage, animation, photography, and visual storytelling. Drawing from themes of migration, memory, identity, and personal transformation, she creates surreal narratives where familiar objects and symbols are reassembled into new emotional landscapes. Before focusing on her artistic practice, Vera worked in fields ranging from translation and journalism to photography, experiences that continue to inform her multidisciplinary approach. Her work has been presented internationally, including exhibitions in New York, Berlin, Dubai, and the Czech Republic, as well as her solo exhibition *Dislocated Dreams* in Nicosia. Her animations have also been featured at international festivals, including OFFF/Offset Festival in Barcelona. Alongside her exhibition work, she collaborates with brands, musicians, creators, and public figures, developing concept-driven visual campaigns, animations, and art-directed projects. Her practice sits at the intersection of contemporary collage, motion design, and visual metaphor, exploring how images can communicate ideas that are difficult to express through words alone.

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JADE CLARKE

@JADECHARLOTTE_ART

The Foot
16cmX82cmX186cm
Mixed Media, 2023, NFS

<https://www.youtube.com/watch?v=OCA1xBpCdsM&t=41s>

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CHARLIE TURTON

@_CHARLIE._o

Blue
61cm x 91cm x 3cm
Airbrush on canvas
£550

Charlie Turton is a Brighton based Artist specializing in airbrush painting, exploring uncanny and distorted imagery.



AMY ROSE

@ITSAMYROSEART

Slice Of Nostalgia
Slip cast
10cmx30cm approx

I am a 22 year old British artist living in Australia, studying a diploma of visual Art. Creating pieces that evoke feelings of whimsy and fun is what I love. My style involves marrying environmental elements with personal interpretations. I enjoy the process of making and constructing immersive pieces that can be enjoyed by a wider range of people. Mixing textures and fabrics in my sculptures create a more inclusive experience, sight is not the only sense to enjoy art, but touch as well.

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GIOVANNI CARA

—
@GIOVANNI.CARA.ART

Morphosys
120x90cm
Sumi ink

ARRIVAL

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LIO BEARDSLEY

—
@LIOBEARDSLEY

Sad eyes

